

HOSPITALITY · PRIVATE AVIATION · WORKPLACE · HEALTHCARE

Art Programs

Large-format fine art photography for the spaces people remember.

Sarah L Glabman PHOTOGRAPHY

SARAH L. GLABMAN · SLG MASTERWORKS

COVER · BENEATH THE INFINITE, MONUMENT VALLEY



THE PHOTOGRAPHER

A commercial career. A fine artist's patience.

For more than twenty years, Sarah L. Glabman photographed magazine covers, advertising campaigns and billboards seen in Times Square, Las Vegas and Los Angeles. In 2024, a journey through Africa turned her to fine art. She holds a Master of Photography. Every art program gets both: the discipline of a commercial brief and the patience of the field.

20+

Years behind the lens, from magazine covers to Times Square billboards.

60 × 90

Inches. Produced in museum-quality acrylic up to this size.

100%

In-camera photography. Never AI-generated.

THREE WAYS TO WORK

One portfolio. Three ways to put it on your walls.



01

Finished artwork

Museum-quality acrylic, sized and produced for each space, then delivered fully insured and ready to hang.



02

Licensed master files

Color-managed master files for your fabricator: wallcoverings, large-format installations and digital displays.



03

Commissioned on location

For resorts, destinations and brands: Sarah photographs your place, building an art program and an image library in one assignment.



WHO IT'S FOR

Built for spaces people remember.

01 **Hospitality & resorts**
Lobbies, suites, restaurants and spas, from one signature piece to a full property.

02 **Private aviation & FBOs**
FBO lobbies, passenger and pilot lounges, executive terminals and hangar offices. The first and last room of every trip.

03 **Corporate & workplace**
Headquarters, boardrooms and client floors with art that carries real weight.

04 **Healthcare & wellness**
Calm, restorative landscapes for hospitals, clinics and med spas.

05 **Real estate & development**
Model homes, amenity spaces and sales galleries that sell the feeling of a place.

THE MONOLITH · MONUMENT VALLEY



The Road Ahead

Forrest Gump Point, Monument Valley, Utah

Some journeys aren't meant to end.

PRODUCED UP TO 48 × 96 IN

FBO LOBBIES · RECEPTION WALLS · BOARDROOMS



ALASKA · LANDSCAPE 3:2

Wonderland

Prince William Sound, Alaska

PRODUCED UP TO 60 × 90 IN

FEATURE WALLS · LOUNGES · SUITES



The Guardians

Monument Valley, Arizona and Utah

Some landscapes are simply too extraordinary to be described by color alone.

PRODUCED UP TO 33 × 96 IN

LONG CORRIDORS · TERMINAL WALLS · ABOVE BANQUETTES



AMERICAN WEST · LANDSCAPE 3:2

Cathedral of Stone

Antelope Canyon, Page, Arizona

PRODUCED UP TO 60 × 90 IN

LOBBIES · WELLNESS SPACES · FEATURE WALLS



AMERICAN WEST · PORTRAIT 2:3

Empire of Fire

Cave Creek, Arizona

There is a moment in the Arizona desert when the light becomes almost impossible to believe.

PRODUCED UP TO 60 × 90 IN

ELEVATOR BANKS · COLUMNS · ENTRIES



Ice Break

Kenai Fjords, Alaska

Harbor seals resting on glacial ice at the foot of a glacier in Kenai Fjords National Park.

PRODUCED UP TO 40 × 80 IN

BOARDROOMS · LOUNGES · RECEPTION



ALASKA · LANDSCAPE 3:2

Instinct

Katmai National Park, Alaska

PRODUCED UP TO 48 × 72 IN

LOUNGES · CLUBS · EXECUTIVE OFFICES



Undertow

Cabo San Lucas, Mexico

I didn't want to photograph the ocean from a distance.

PRODUCED UP TO 48 × 96 IN

SPAS · WELLNESS · COASTAL PROPERTIES

THE COLLECTION · OPEN TO INTERIORS

American West · 13 works

Every image here is open to hospitality and corporate interiors, large-format installation and licensing.



The Road Ahead
UP TO 48 × 96 IN



Empire of Fire
UP TO 60 × 90 IN



Into the Light
UP TO 48 × 72 IN



Beneath the Infinite
UP TO 48 × 96 IN



The Monolith
UP TO 60 × 90 IN



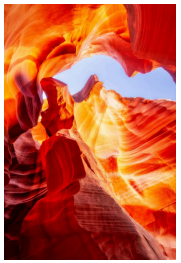
Cathedral Awakens
UP TO 48 × 72 IN



Silhouette
UP TO 48 × 72 IN



Heaven & Earth
UP TO 48 × 72 IN



Glory
UP TO 60 × 90 IN



Cathedral of Stone
UP TO 60 × 90 IN



The Guardians
UP TO 33 × 96 IN



Autumn's Reflection
UP TO 48 × 72 IN



River of Freedom
UP TO 48 × 72 IN

Alaska & Coastlines · 13 works

Sizes shown are the largest standard production. Custom dimensions are planned per space.



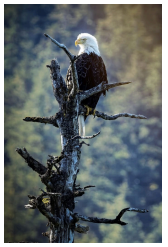
Instinct
UP TO 48 × 72 IN



The Crossing
UP TO 48 × 72 IN



The Gaze
UP TO 48 × 72 IN



The Esteemed
UP TO 48 × 72 IN



Ice Break
UP TO 40 × 80 IN



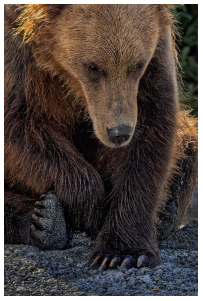
Wonderland
UP TO 60 × 90 IN



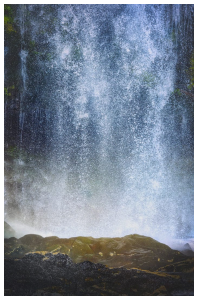
Against the Current
UP TO 48 × 72 IN



Held by Ice
UP TO 48 × 72 IN



The Gentle Giant
UP TO 48 × 72 IN



Rush of the Wild
UP TO 60 × 90 IN



Undertow
UP TO 48 × 96 IN



The Edge of Eden
UP TO 48 × 72 IN



Golden Gate Sunrise
UP TO 48 × 72 IN

HOW IT WORKS

From first conversation to final install.

I

The conversation

A call, a video meeting or a site visit. Sarah listens to the space, the people who use it and what you want them to feel.

II

The selection

A curated set of images for each space, chosen for scale, light and a true sense of place.

III

True-scale mock-ups

Every piece placed in your actual space at true scale, so you approve the wall, not a thumbnail.

IV

Production & delivery

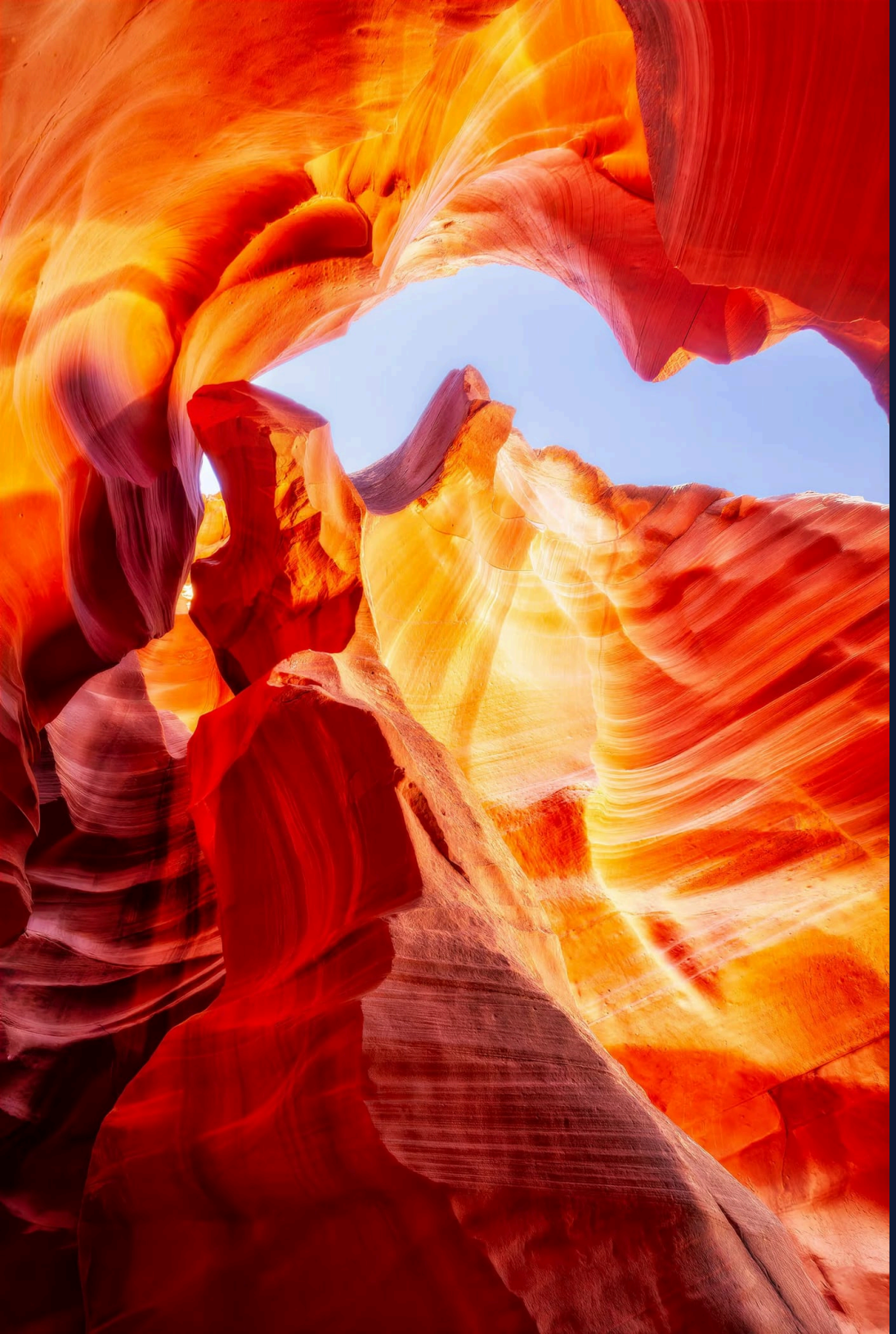
Museum-quality acrylic or master files for your fabricator, delivered fully insured and documented.

A NOTE ON EDITIONS

Collector's Reserve images are held for collectors and are not available for interiors. Numbered collector editions for residential projects: SLG.art/trade.



SILHOUETTE · CATHEDRAL ROCK, SEDONA



PLAN AN ART PROGRAM

Tell Sarah about the space.

Share the property, the rooms and the timeline. Sarah replies personally within one to two business days.

INQUIRE	slgmasterworks.com/inquire
EMAIL	hello@slg.art
SEE IT AT SCALE	Virtual showroom slg.art/showroom

Sarah L. Glabman PHOTOGRAPHY

© 2026 Sarah L. Glabman · SLG Masterworks. Every photograph is protected by copyright. No use without a written license.